

Submission of manuscripts to JoLA

JoLA is the journal of the European Council of Landscape Architecture Schools (ECLAS). It is edited by an Editorial Team of members from European Landscape Architecture Schools appointed by the council. JoLA is published twice a year, in spring and autumn.

JoLA's goal is to support, stimulate and increase scholarly debate in Landscape Architecture. By welcoming articles addressing any aspect of Landscape Architecture, the journal aims to cultivate the diverse identity of the discipline. It fosters research methodologies specific to Landscape Architecture and aspires to expand the range of communication modes for research. JoLA has a European base, but is internationally oriented and seeks to both draw in and contribute to global perspectives via submissions.

JoLA accepts previously unpublished, original articles which are not being considered for publication elsewhere. On receipt of a submission, the Editors make a first decision on its suitability for publication. Manuscripts for one of the three sections "Articles", "Thinking Eye" or "Under the Sky" are then blind peer reviewed by at least two referees. Book Reviews are subject to editorial review.

Prospective authors are welcome to discuss their proposals with the Editors in advance of making a formal submission.

Manuscript preparation for Articles

Structure

Follow this order when preparing manuscripts: Title; Author's name(s), affiliation with postal and e-mail addresses, telephone and fax numbers; Biography/ies (max 100 words); Abstract; Main text; Acknowledgements; References; Endnotes; Numbered Figure/Plate Titles and Captions. Do NOT include figures, plates etc. in the text - see Article Illustrations below. Save and submit the article as RTF (Rich Text Format).

Text Layout

Use double spacing, 3 cm margins and left justification. Number all pages consecutively. Use 11 pt font size and Times New Roman.

Biography

Indicate your educational and professional background, position, current affiliation and research interests in maximum 100 words.

Abstract

Outline the aims, scope and conclusions of the paper in a single, unreferenced paragraph of up to 150 words.

Main Text

Articles typically have a length between 4000 and 8000 words. Ensure that each new paragraph is clearly indicated. Limit hierarchies to first-order headings (bold) and second-order subheadings (italics).

References

Use the Author Date Method in the main text for quotations, including page numbers: (Giro 2005: 24). Indicate a, b ... after the date when two or more references to work by one author are given for the same year. Use endnotes and not footnotes. Endnotes should be keyed into the text by numbers in square brackets. Do not use any special automatic formatting built into software. List full references alphabetically by author at the end of the paper and conform to the conventions for bibliographical references as below:

Book

Loidl, H. & Bernard, S. 2003. *Opening Spaces*. Basel, Birkhäuser.

Chapter or other contribution to a book

Giro, C. 2005. *Vers une nouvelle nature*. In: Institute for Landscape Architecture ETH Zurich (ed.) *Landscape Architecture in Mutation*. Zurich, gta-verlag: 19-34

Paper in a Journal

Ward-Thompson, C. 1998. *A Projective Approach to a Language of Landscape Design*. *Landscape Review* 4 (2): 27-40.

Web Pages

Field Operations et al. 2001. *Lifescape*. www.nyc.gov/html/dcp/pdf/fkl/fien1.pdf [accessed 24 March 2006]

Article Illustrations

Integrate references to illustrations, tables etc. into the text in italics: (Fig. 1). Number them in the sequence in which they appear in the text. List figure titles, captions and sources at the end of the article.

Submit all illustrations in a separate folder in the digital format most suitable to convey its quality. Give each illustration a file name corresponding to the sequence in the text: fig-1.tif or fig-4.xls.

For the peer review process highest resolution is not necessary. Prepare the illustrations in order to keep the folder-size below 5MB. If this is impossible, send the visual work in separate emails with attached sub-folders of less than 5 MB. However, consider the preparation of high-quality illustrations as soon as possible by consulting the Artwork Guidelines.

Authors are responsible for obtaining permission for the reproduction of images owned or created by others.

Manuscript preparation for "Under the sky"

Based upon the idea that deciphering projects is as intimately linked to conception and design as reading and writing are, the scholarly critique section aims to develop critical reading of projects as a base of Landscape Architecture research. Critique is meant as a way to raise debates and to bring a contribution to theory building in Landscape Architecture. Critical reading of any built outside project, under the sky, considered as Landscape architecture may be submitted - from the scale of territory to garden, anywhere in the world. The realisation should not appear only as an answer but also as a process answering to a question(s). Interest should be given to the original demand. Different actors' (commissioner, designers, users...) and author's points of view should be confronted. The presentation should allow understanding the state of the place before the realisation as well as the state of the project before construction. If time has passed, it should allow to understand the difference between completed project in the beginning and now.

Graphic and visual discourse is considered as a key element of the purpose, it should be more than mere illustration. Article's length should be between 3000 and 5000 words to keep a good balance between writing and visuals. Critical reading of completed work is considered as fully academic papers. Contributions are peer-reviewed and should follow manuscript preparation for Articles (see above).

Manuscript preparation for "Thinking Eye"

The visual essay section of JoLA aims to promote critical, scholarly and creative discourse on the roles, potential and limitations of visual culture in the discipline of Landscape Architecture. It supports visual experiments and innovation and draws into landscape architecture wider visual practices, and ideas from the fine and other arts and design, and related disciplines.

Visual essays consisting of single or multiple images may be submitted on any aspect of landscape.

Submissions are peer-reviewed.

Essays should be critical rather than merely illustrative, providing original and/or thought-provoking perspectives. An essay may, for example, demonstrate new visual means for practice, or show how visual approaches contribute to fresh thinking. It may critically examine the relationship between a virtual and actual landscape, or provide a distinctive way of looking at, documenting or interpreting landscape. Essays may examine actual or hypothetical landscapes.

Visual material should normally be accompanied by a short text, not exceeding 500 words, to provide a substantive context.

Existing and archival images may be used, although authors must submit evidence of appropriate permissions with their essays.

Visual essays should be submitted initially as four full colour printed paper copies. Images should be composed to exploit the journal format of 280x220mm. Single and double page images may be used. Text to accompany the visual essay should be submitted either as four A4 paper copies of a separate text or may be incorporated into the visual pages. A separate page with Title; Author's name(s), Affiliation with postal and e-mail addresses, telephone and fax numbers; Biography/ies of max. 100 words, should be submitted with the four copies.

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Complimentary copies

Contributors will receive two free copies of the JoLA issue in which the article appears.

Send submissions to:

Articles

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Under the Sky

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Thinking Eye

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Book Reviews

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JoLA prefers electronic submission of manuscripts for articles and project critique in the form described in detail below. Visual essays should be submitted as hard copy.

Submission Language: English (Oxford English Dictionary web link: <http://dictionary.oed.com/entrance.dtl>)